





June

The Tuesday Group

// Something extraordinary happened when this support group was formed. The normal way to counsel someone with a terminal diagnosis is on a one-to-one basis, because it seems too depressing to bring people together. But this group has proved that by coming together they give each other a zest for life and share wisdom about really important things. //

Amy Hardie, film maker

Every Tuesday at Maggie's Dundee, a group of women with advanced cancer meet as part of a unique support group. Having followed the lives of these incredible women in her documentary 'Tuesdays', filmmaker Amy Hardie holds her first screening at the Centre in June.

In other Centres across the UK, the Edinburgh Moonwalk 2012 raises over £200,000 for Maggie's Edinburgh and both Maggie's Glasgow and Maggie's South West Wales win National RIBA awards.

July

Maggie's comes to Manchester

// After my diagnosis, we were back out on the pavement in the sunshine, with people laughing and going about their business around us, completely unaware that I was digesting all these thoughts about how I had cancer and what that would mean. That was the point where my husband and I really needed somewhere to go, but there was nowhere. And that's why I want a Maggie's at The Christie. So other people in that situation will have somewhere to go when they need it most. //

Maureen Jeffs, patient at The Christie, Manchester

We form a partnership with the world-famous cancer centre The Christie in Manchester. It is the first stage in establishing a Centre that will be designed by Lord Norman Foster and will provide practical, social and emotional support to 12,000 people newly diagnosed with cancer a year in the North West. One of several new Centres planned at sites around the UK, including Cardiff, Forth Valley, Leeds, Liverpool, London Barts and Southampton, Maggie's at The Christie is expected to receive up to 60,000 visits a year once established.

Laura Lee is jointly awarded the First Women Award for Public Service in association with Lloyds Banking Group; co-founder Charles Jencks chooses his Desert Island Discs on BBC Radio 4 and comedian Ricky Gervais donates a painting to be auctioned in Inverness to raise money for Maggie's Highlands.



August

Presenters in pyjamas



// I am delighted to turn out in my PJs for Maggie's. I am a huge supporter of Maggie's because I know what incredible work they do supporting anyone affected by cancer, but I am also a big fan of their events. They always have such a lovely atmosphere and anyone I have ever known who has taken part in a Maggie's event always has a wonderful experience. //

Janet Ellis, former Blue Peter presenter

Former Blue Peter presenter Janet Ellis and One Show presenter Kaye Adams don their pyjamas and share giant cups of tea to raise awareness of Maggie's and encourage more people to sign up for the Maggie's Glasgow Night Hike in September.

Down the road in Edinburgh, Maggie's Centre Head, Andrew Anderson, carries the Paralympic torch through the city centre as it makes its journey to London. Michael McBride, a 6th year pupil from Hutcheson's Academy, Glasgow, wins Maggie's Architecture Competition where secondary school children across Scotland were asked to design a Maggie's Centre.



September

Feet hit the street

// It was cold. It was raining. We were exhausted. The truth is I could have thought of a million reasons not to go. But I knew I should. I knew in my heart this was important...I began chatting with a woman who was walking in memory of five, yes five, loved ones she had recently lost. She was convicted, sad, strong. I held back my tears. We said goodbye at the end but I won't ever forget her. //

Nyla, participant in London Night Hike 2012

Walking across London through the night on a route that takes them past City Hall, the London Eye and Maggie's West London, our Night Hikers raise over £615,800 - enough to fund a Maggie's Centre for a whole year.

Keeping up the pace in Scotland, the walking group at Maggie's Lanarkshire is still going strong, working alongside Shotts Healthy Living Centre to bring people together for regular gentle exercise as part of the Getting Better Together campaign. While in England, the first 'Sponsor-a-Day' is held at Maggie's London in memory of Greg Hutt.





October

From 'eek' to strong

// Emma had lost a lot of confidence, but after we visited Maggie's, it felt like a light switch had been flicked. Her confidence came back instantly just by knowing the positive, 100 percent truth. She was like a different child. Then she wanted to take that information and put it somewhere and that's how she came up with the idea of the book. //

Rosie Sutherland, Emma's mum

As a result of talking to staff at Maggie's Edinburgh after her mum is diagnosed with cancer, thirteen-year-old Emma Sutherland's book 'Eek, My Mummy's Got Breast Cancer' is published.

Maggie's Edinburgh and Dundee continue the great work with children as both Centres host Kids' Days for local children whose parents have been affected by cancer and, in the East of England, we extend our network of Centres by entering a partnership with Wallace Cancer Care at Addenbrooke's Hospital in Cambridge.

November

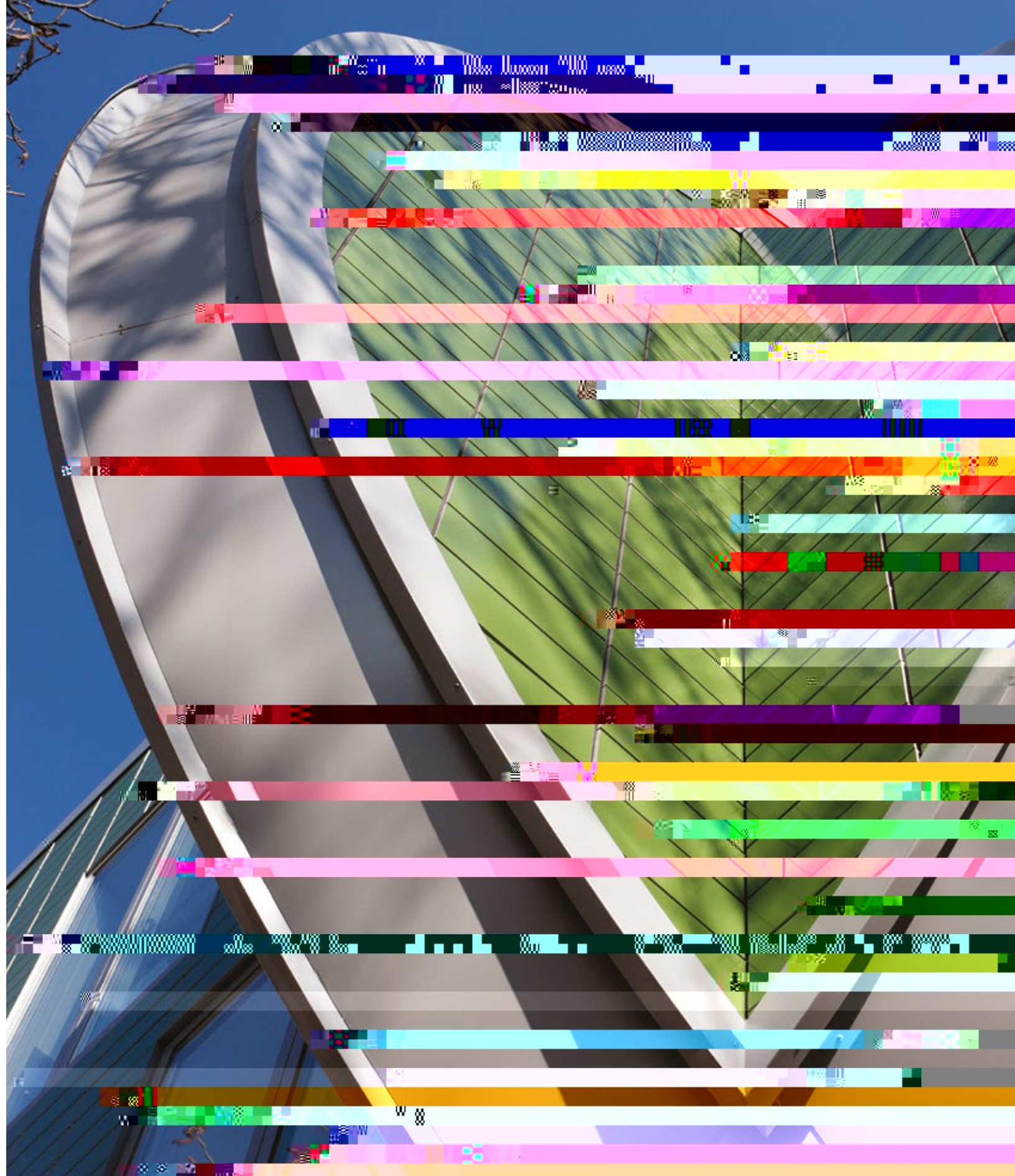
The joy of achievement

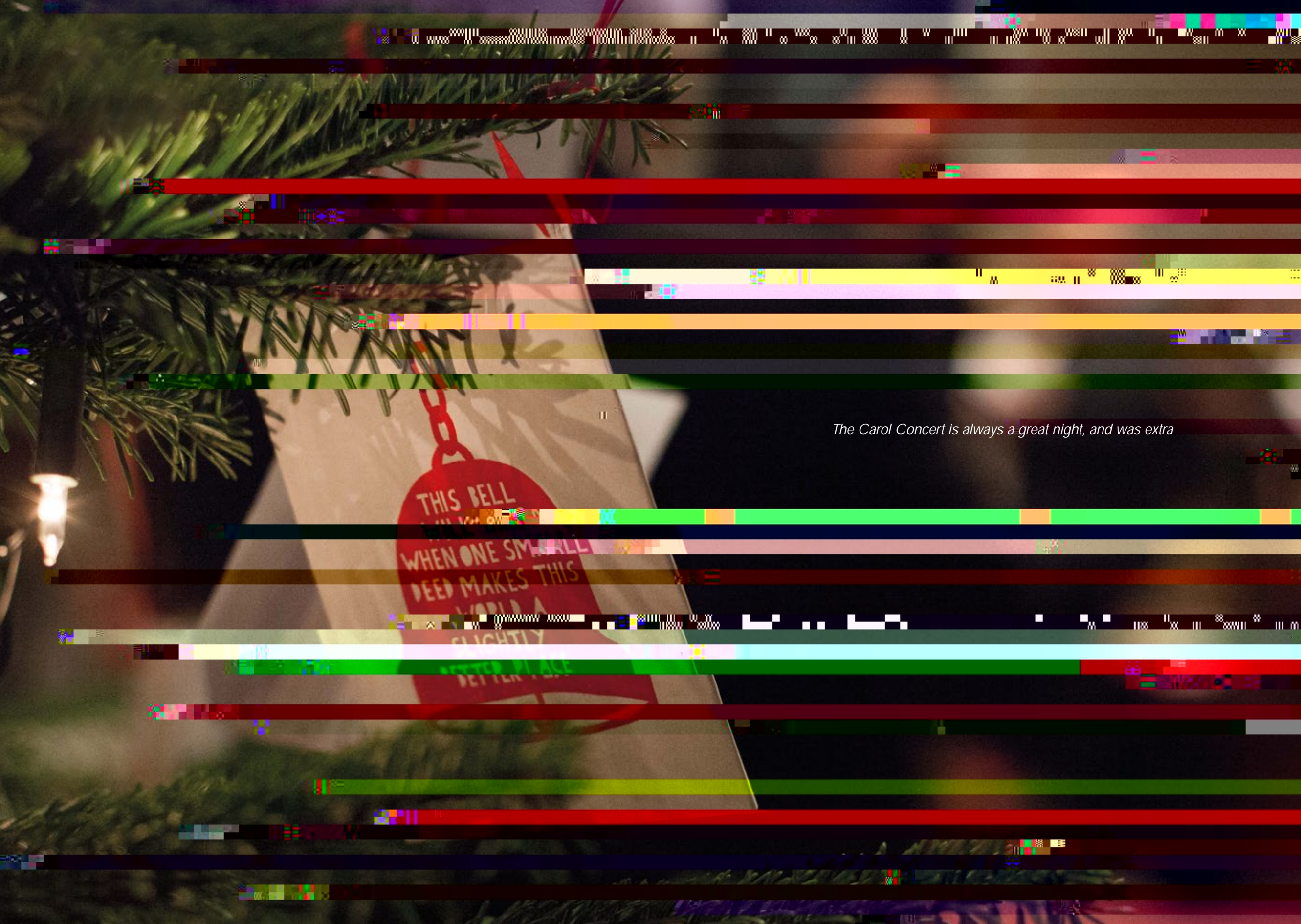
// How do I summarise the feelings I have for a place of such importance? I could say it's beautiful, quirky and soothing - it's true. On bad days, the light and colour calms me, lifts my mood and helps me put things into perspective. Even just stepping through the door gives me a sense of calm that's hard to describe. But it means so much more than that too. It's a shelter. A place where I can share and be myself - be honest. I find it therapeutic. When I'm wanting company, I can seek it out. When I want to think or read or write or just be alone, I can find solitude in a cosy corner. I have made many friends here, learnt so much and been greatly inspired by the courage of others in such a short time. //

Rebecca, Maggie's Nottingham

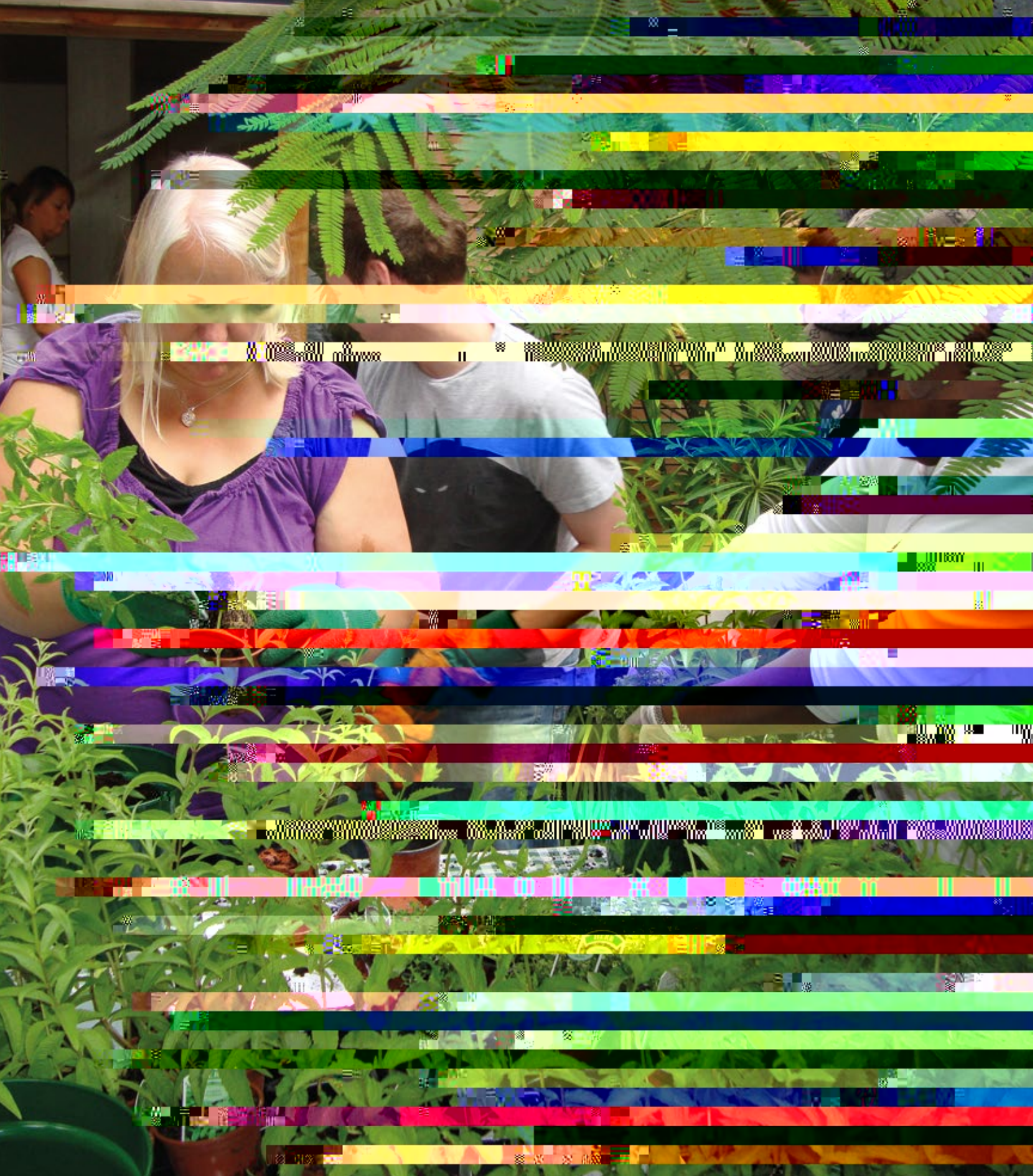
We achieve the £15 million target of the Joy of Living Campaign for new Maggie's Centres to be built in Cheltenham, Nottingham, Swansea, Newcastle and Oxford. These new Centres mean Maggie's will be accessible to 10 million more people in the UK.

In Scotland, Maggie's Gartnavel wins the RIAS Andrew Doolan Best Building in Scotland Award 2012 after which architects OMA donate the £25,000 prize money to Maggie's and in the Scottish Parliament, Maggie's Fife is commended in a motion led by MSP David Torrance.





The Carol Concert is always a great night, and was extra



January

In it together

// I wouldn't have changed anything about the day, everyone was welcoming and the environment was peaceful and calm. It was rewarding to know that something so little, such as administration, had such an impact on your Centre and I would be more than happy to help again in the future. //

Chantelle, HSBC volunteer administrator at Maggie's London

Our Cancer in the Workplace initiative with Unum begins, with employees attending workshops on living with cancer and having the opportunity to volunteer in our Centres, along with employees of other partners such as HSBC.

The Big Lottery Fund grants Maggie's Nottingham partial funding over the next three years with specific emphasis on providing a second full-time Cancer Support Specialist and our charity partners, Scotmid, raise £130,000 for Maggie's.

February

Writing with feeling

When They Told Me

(for Maggie's Cancer Carina Centre)

earth transformed to water:
water in a rush of air.
dissolved to space.

All around the nurseries of fire:
the lonely angers of the burning
that could not look
with a mot
and it didn't matter.

Through glass, I watched
of the chemistries
observed its deformations, reforms;
saw things strived to re-arrange
now that I had left me
to the mercy of its devices.

Maggie's found me
I found a mug of lemon tea,
re-introduced me to
the gentle cheer of knowing, feeling
seeing there was yet a
despite the poor prognosis,
purposefully engage with me.

Lights in the constellation of

// Every meeting Angus shares a poem with the group and it's something we all look forward to. He's an amazing man who brings so much life, energy and compassion to the Centre. //

Andrew Anderson, Maggie's Centre Head

The Creative Writing Group at Maggie's Edinburgh continues to produce great work. Our Creative Writing programme is open to everyone who visits our Centres and offers a safe space to express feelings through stories and poetry that might otherwise be difficult to put into words.

Words continue to flow as Valentine's cards designed by Rob Ryan are sent to our supporters to thank them for giving their time and support to Maggie's.

When They Told Me reproduced by kind permission of Angus

March

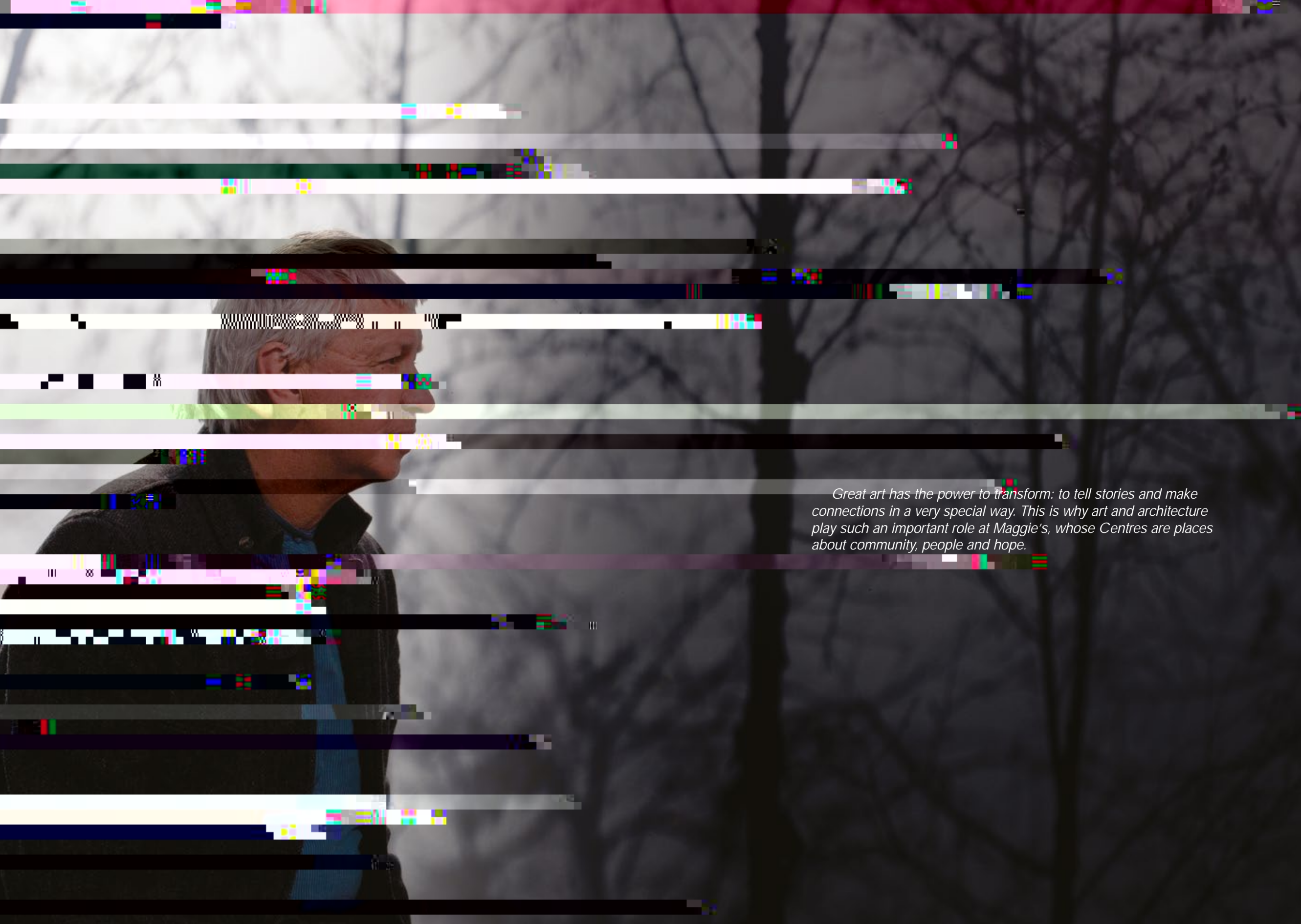
Over the water

I still find it incredibly moving every time I go to a Centre and speak to people who are being helped there. It has been really wonderful for me to get to know my mother a little bit more through these amazing places.

Lily Jencks, landscape architect, Maggie's Hong Kong

Our first international Centre opens at Tuen Men Hospital, Hong Kong. The building is the second Maggie's Centre to be designed by Frank Gehry and the gardens are the second to be landscaped by Maggie Keswick Jencks' daughter, Lily Jencks.

Nutrition sessions begin at Maggie's Fife offering people the chance to find simple, tasty ways of eating well after cancer, whilst in Newcastle, Lesley Howells and Lorrie Forsyth, Centre Heads from Dundee and Lanarkshire, hold acclaimed workshops at a conference held by the charity Target Ovarian Cancer. In Oxford, work begins on the new



Great art has the power to transform: to tell stories and make connections in a very special way. This is why art and architecture play such an important role at Maggie's, whose Centres are places about community, people and hope.

May

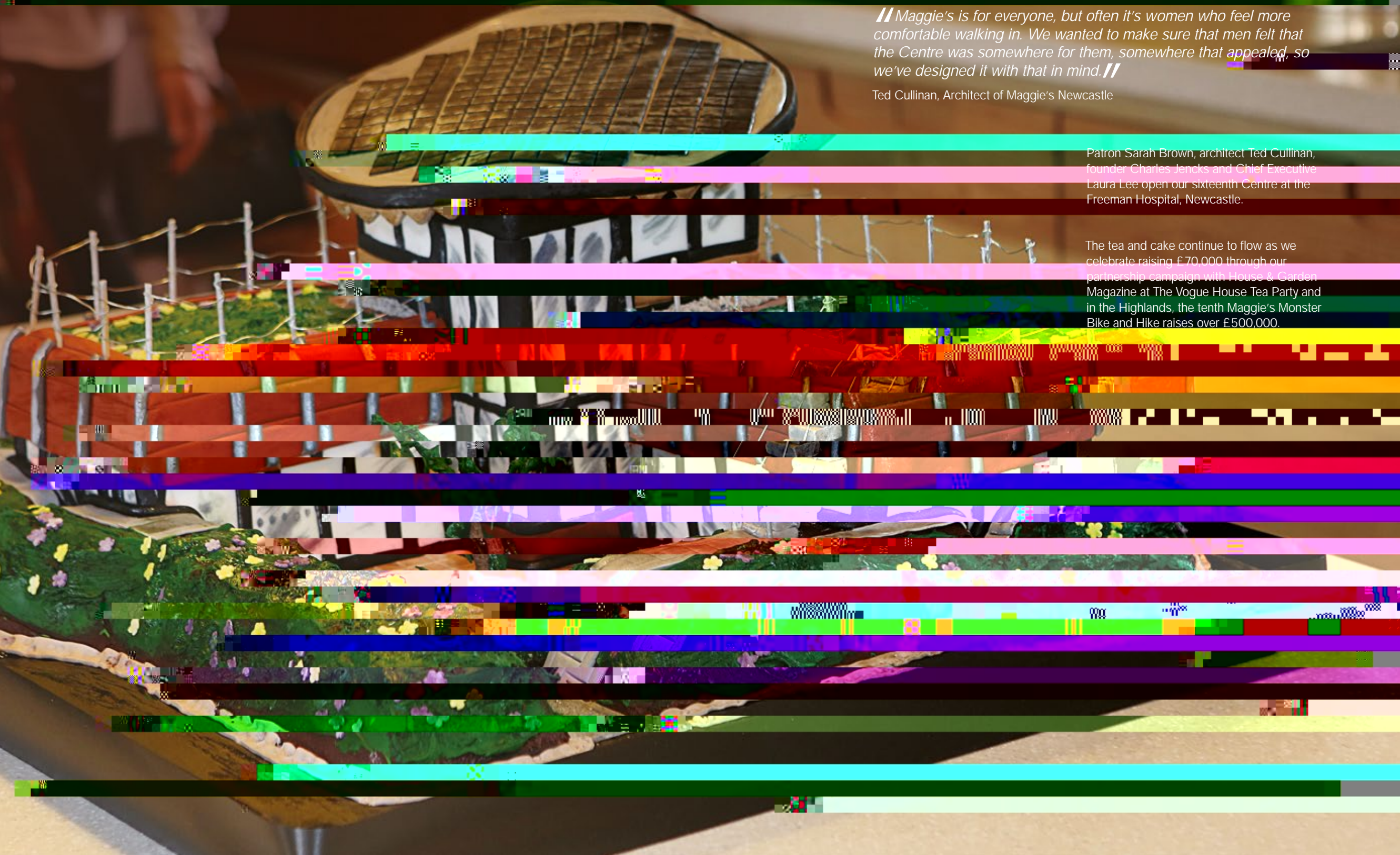
Tea and generosity

// Maggie's is for everyone, but often it's women who feel more comfortable walking in. We wanted to make sure that men felt that the Centre was somewhere for them, somewhere that appealed, so we've designed it with that in mind. //

Ted Cullinan, Architect of Maggie's Newcastle

Patron Sarah Brown, architect Ted Cullinan, founder Charles Jencks and Chief Executive Laura Lee open our sixteenth Centre at the Freeman Hospital, Newcastle.

The tea and cake continue to flow as we celebrate raising £70,000 through our partnership campaign with House & Garden Magazine at The Vogue House Tea Party and in the Highlands, the tenth Maggie's Monster Bike and Hike raises over £500,000.





June

A royal visit

// As a very, very proud patron of Maggie's, I just want to thank everyone here today for everything they have done...These places are the most uplifting places you could ever be, and you come out feeling better. That is surely the point of Maggie's - you see so many smiling faces.//

Her Royal Highness The Duchess of Cornwall

President of Maggie's, Her Royal Highness The Duchess of Cornwall, visits Maggie's South West Wales and Maggie's Dundee to have a cup of tea with Centre staff and visitors.

Another step to another Centre is taken as we secure a grant from the Big Lottery Fund to set up an Interim Centre at Clatterbridge Hospital in Merseyside. Our Where Now? programme, which supports people after they have completed their cancer treatment, is recognised as a model of best practice by the National Cancer Survivorship Initiative and fundraising begins for our new Online Centre, which extends our support to people too far away or too unwell to visit a Maggie's Centre in person.

The people we reached and how we helped

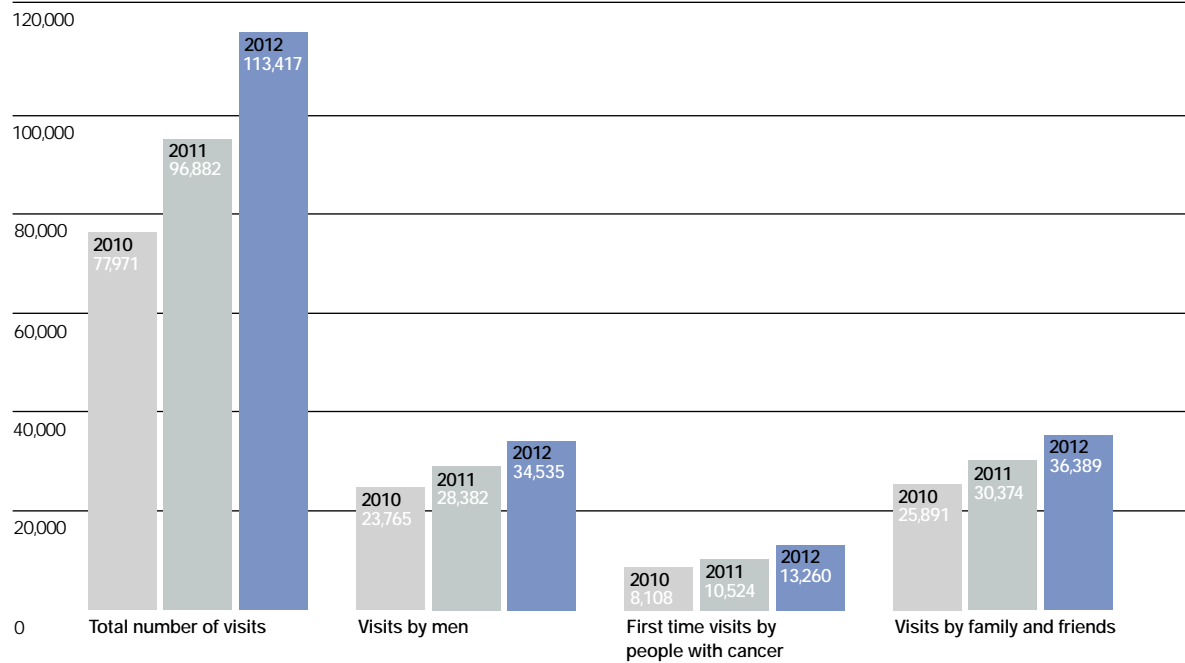
A summary of our programme

In 2012, there were over 113,000 visits to our Centres across the UK, a 17% increase on the number of visits in 2011.

Of those who visited our Centres, 13,260 were people newly diagnosed with cancer. We continued to focus on increasing this number throughout the year as well as increasing the number of men and family and friends who visit our Centres.

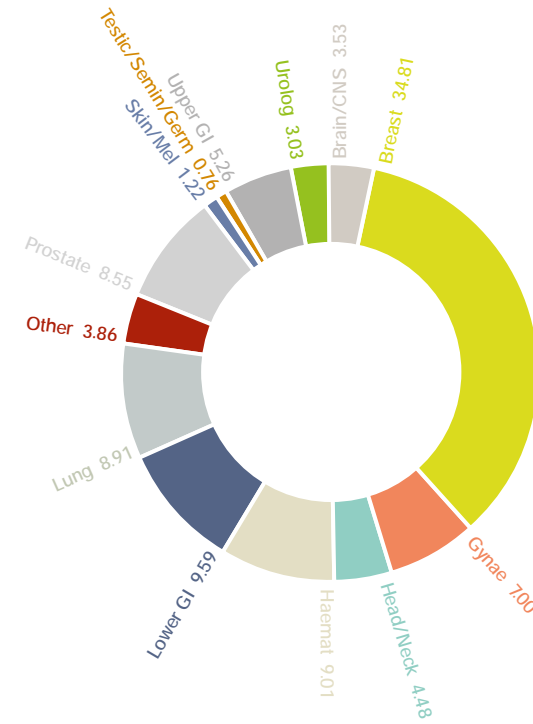
At the end of the year, 94% of visitors said they felt they were well supported and better able to manage after visiting a Maggie's Centre.

Visitor numbers (UK)

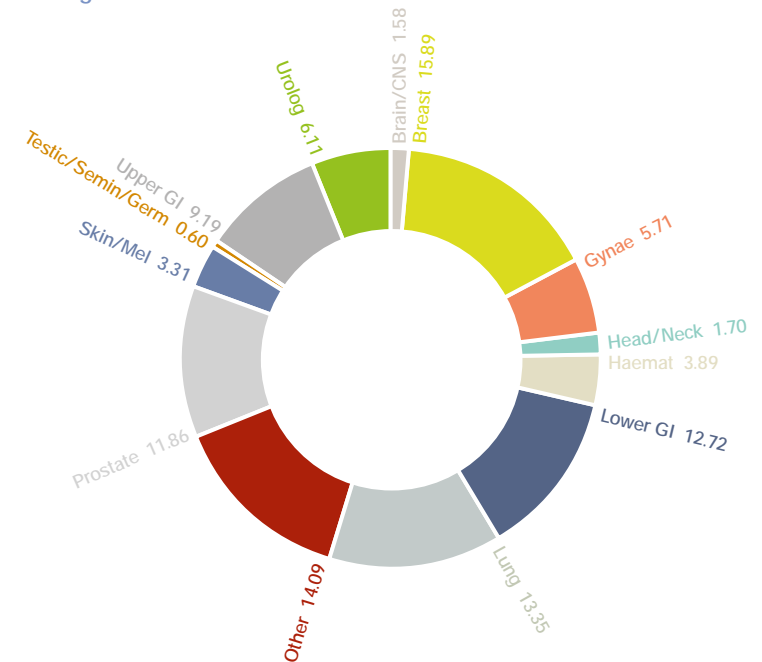


We are proud of our expert staff, who support people who are living with many different types of cancer. There will always be some difference between the cancer types represented at Maggie's and the national average because of regional variation, differing prognoses and different attitudes among men and women to seeking support. However, we want to reach as many people as possible, regardless of cancer type, so

Cancer types represented at Maggie's



Cancer types represented as a national average



Thank you

It is impossible to list all the people who give so much of their time and money to Maggie's but there are a few individuals and organisations we would like to say a special thank you to for all their support over the past year:

Trusts and Organisations

Aberdeen Shoemakers
Incorporation - Dr William
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Autumn Party Committee
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Christmas Wrapping 2012
Faringdon Young Farmers
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Maggie's Highlands Golf
Day Committee
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The Data Agency
Tods Murray LLP
Unum
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Zolfo Cooper

Gifts in Wills

Gillian Avis
Robert Blair
Agnes Ponton Buchan
Janet Gregory
Kenneth Hogg
Elsie Hunter
Margaret Johnston
Dorothy Kelly
Margaret Ness
James Opray
Mary Rick
Sir Derek Wanless

Gifts in Tribute

Chiquita Whye-Joyce &
James Elson
Kevin & Jill Henderson
Margaret & Andy Jack

Maggie's team

We rely on some extraordinarily dedicated and talented individuals to help us support people with cancer and their families and friends. They help raise the money to build and run our Centres, they share their expertise and offer guidance, they are the driving force behind all that we do.

Maggie's Governance

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Maggie Keswick Jencks
Charles Jencks

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HRH The Duchess
of Cornwall

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Frank Gehry
Dame Zaha Hadid DBE
Sir David Landale KCVO
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In May 1993, Maggie Keswick Jencks was told that her breast cancer had returned, was given two to three months to live and then was asked to leave the room because the consultant had so many other patients to see. She began to realise that hospitals were very skilled at treating the cancer but less skilled at helping the person.

She joined an advanced chemotherapy trial and lived for another 18 months. During that time, she worked closely with her medical team, which included oncology nurse, Laura Lee, now Maggie's Chief Executive, to develop a new approach to cancer care.

In order to live more positively with cancer, she believed you needed information that would allow you to be an informed participant in your medical treatment, stress-reducing strategies, psychological support and the opportunity to meet other people in similar circumstances in a relaxed domestic atmosphere. She talked to her medical team at the Western General Hospital in Edinburgh about a place to help people with cancer. She created a blueprint for a pioneering venture – and spotted a stable block in the grounds of the hospital that would provide the perfect space.

Maggie was determined that people should not 'lose the joy of living in the fear of dying' and the day before she died in June 1995, she sat in her garden, face to the sun and said: 'Aren't we lucky?'

In November 1996, the first Maggie's Centre opened in Edinburgh and what Maggie had planned became real.

Why Maggie's matters even more today

What began as one person's idea has become 15 Centres across the UK providing a unique model of cancer support that is alive, working, respected and growing. Alive to the hopes and faced by people with cancer every day, working to give people with cancer the help and support to find their way through it, respected by our NHS colleagues for our passion and professionalism, and growing in our ability to ~~people with people, with living types wGeno~~ people with people, with living types wGeno

Contact us: 0300 123 1801
www.maggiescentres.org

Maggie's Centres
2nd Floor, Palace Wharf Rainville Road London W6 9HN

Maggie Keswick Jencks Cancer Caring Centres Trust (Maggie's)
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